Summary of secondary lesson plans and corresponding GLEs.

Title	Description	Grade	GLEs (Social Studies unless noted otherwise)
<u>Acadian Exile</u>	deportation. They will study the Acadian flag and compare is to other	7 th	#1, 45, 46, 48
	flags. They will differentiate between the cultures in different times and analyze the effects of the banishment of the French language in the classroom.	8 th	#3, 5, 12, 64, 70, 71
Acadian Way of Life on Social	The student will describe how the Acadians came to Louisiana and why they settled here. They will compare and contrast the lives of the Acadians in Canada and in Louisiana.	7 th	#45, 50
<u>Media</u>		8 th	#5, 12, 70, 71
<u>Bal de Maison</u>	The student will discuss social life among the early Acadians. The students will reproduce a skit involving the definition of a <i>bal de maison</i> along with incorporation French vocabulary.	8 th	#75, 78, 81
<u>Bouki & Lapin</u>	Students will identify caricatures, hyperbole, and dramatic irony in Bouki & Lapin tales. Students will draw characters from the stories and create an original hyperbole.	8 th	#81
			ELA: CCSS.RL.8.3, RL.8.4, RL.8.6
	The student will describe the meaning of folklore; will identify and analyze multiple Louisiana folklore stories; and will prepare a song, commercial, play, art display, or design an advertisement describing their story.	7 th	#45, 50
		8 th	#5, 64, 70

<u>Creole Flag</u>	The student will learn the significance of the Creole Flag. The students will discuss the effect of Creole culture on the development of Southern Louisiana society (i.e., the French language ban, the punishment writings on the board about not speaking French, etc.). The student will discuss connections any of them may have with Creole and/or French Acadian culture.	7 th	#45, 46, 48, 50
		8 th	#9, 12, 70, 71, 73, 75, 78
Cultural Melting Pot	The student will identify different methods of architecture used in South Louisiana in the 1800s. The student will match ingredients with the people group that introduced them into the regional cooking methods. The student will make bousillage to create a wall.	7 th	#46
		8 th	#9, 11, 12, 71, 75
Cotton and Sugarcane	The learner will compare and contrast lifestyles of small and large scale farmers. The learner will come to understand the roles cotton and sugarcane played in the economy of Louisiana as well as the growth of slavery. The learner will demonstrate an understanding of cotton and sugarcane farming in Louisiana through completion of a KWL chart.	7 th	#4, 9, 68
		8 th	#6, 9, 13
European Evolution of Cajun Music	After completing the lesson, the student will be able to obtain information about cultural influences and settlements in Louisiana using interactive maps, describe the evolution of Cajun music through European influence, understand the migration of some Europeans to Louisiana, collect information through interviews, and identify the different instruments in early Cajun music.	7th	#6
		8 th	#2, 5, 9, 11, 12, 74, 75, 81
		World Geogr- aphy	WG.1.1, WG.3.2, WG.4.1, WG.4.3, WG.4.4
<u>Folklore</u>	The student will compare and contrast different folk tales and participate into a discussion about Louisiana folktales. They will research familial folktales to compare with those heard at Vermilionville.	8 th	ELA: RL.8.2, RL.8.9, W.8.1, W.8.4, W.8.9, SL.8.1, L.8.1, L.8.2, L.8.3

<u>Mardi Gras</u>	The student will analyze the roots of Mardi Gras in French Louisiana. The student will explain the importance of the Catholic religion in Cajun culture. The student will describe the differences between New Orleans and Cajun celebrations.	7 th	#45, 50
		8 th	#9, 12, 70, 75
<u>Mobilian Jargon</u>	The learner will be introduced to the Mobilian language and pidgin languages. The learner will create a new language and use it to barter with other groups and explore communication techniques between French <i>courir de bois</i> and Louisiana Native Americans in early Louisiana.	8 th	#6, 11, 75, 78, 80, 81
Mouton: Facets of the House	The student will gain first hand, primary knowledge by learning to identify facets of the house, including their modern equivalents. The student will identify the cultural, technological, and geographical implications of these facets. The student will determine the meaning of words and phrases as they are used in a text, including vocabulary specific to domains related to history/social studies.	8 th	#2, 9, 11, 12, 45, 50, 71, 73, 75, 78, 80
Native American Seasonal Round	Students will create a Native American seasonal round and will analyze historical Native American activities and apply it to present experiences.	8 th	#5, 11, 64, 75
Natural Resources	The student will compare and contrast natural and synthetic fibers. They will work with raw cotton and make a quilt.	8 th	#12, 14, 52, 53, 74
One-room Schoolhouse	The learner will compare and contrast experiences in a one-room schoolhouse to student experiences today. The learner will utilize primary and secondary sources to learn what a typical day was like for a children in the late 19 th and early 20 th century.	8 th	#6, 64, 70, 81 ELA: CCSS.ELA-Literacy RH.6-8.1, RH.6-8.2, RH.6- 8.4, RH.6-8.7, RH.6-8.7, RH.6-8.8, RH.6-8.9, RH.6- 8.10

<u>Propaganda</u>	The student will learn about propaganda and how it is used to persuade choices. Then, they will create their own propaganda slogan about the banishment of the French language in Louisiana classrooms.	8 th	#73 ELA: Reading Standard for Informational Text.8.3, 8.4, 8.8
		US History	US.1.3, UL.1.4
Textiles and Economics	The student will be able to compare making/buying clothes in the past and present Louisiana. The student will have a better understanding of opportunity cost.	8 th	#42, 44, 45, 52, 53, 58, 64
Wedding Traditions	The student will compare and contrast the different traditions of the Creole, Acadian, and Native American weddings.	8 th	#9, 12, 73, 70 ELA: SL.8.1.c, SL.8.1.d, W.8.2.f
<u>World War II</u>	The student will research different minority groups that played important roles during World War II. They will then create a wiki page with the information they gather.	7 th	#45, 46, 48, 50
		8 th	#64, 70, 77
		US History	US.1.1, US.4.8, US.4.9
		World History	WH.1.1, WH.6.7
	The student will read, comprehend, and analyze relationships among American literature, history and culture; will read and analyze a variety of nonfiction texts by using information from texts to clarify	7 th	#45,50
		8 th	7, 14

understanding of concepts; will evaluate an educational film; and will collaborate and report on small group learning activities.	US History	US.1.1, US.1.5
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